

Over the past year I have been working with our colleagues on the IASA Board to make some significant changes to the IASA Journal. As noted in the previous issue (and at the General Assembly in Paris), we are moving the IASA Journal towards being a fully peer-reviewed journal in order to grow the international reputation of the journal and to ensure diverse and clearly-articulated viewpoints in each issue.

First, IASA will coordinate a yearly meeting of a newly instituted IASA Journal Editorial Board. The Board will consist of the current IASA Editor and President as well as an invited group of representatives from each continent. Representatives will serve 3 year terms on the Board. If a member leaves before the end of the three-year term, a replacement will be sought. At the end of the three-year term, the current IASA Editor can offer the board member a renewal (3 years) or seek a replacement. Board positions are entirely voluntary and will receive no remuneration or financial support from IASA.

I am happy to report that as of this issue, the Editorial Board has been inaugurated. All positions are filled except a South American delegate. We are still in the process of identifying and selecting a candidate for this post. Nominations are more than welcome.

The IASA Journal Editorial Board provides general review and guidance on direction of the IASA Journal. The group will meet once yearly during the IASA annual conference, as well as via conference calls, to assess the previous year's journal issues and to make general suggestions for future activities. A list of the members of the IASA Journal Editorial Board will now be published in each journal and is available on the IASA website.

Members that have agreed to serve (2015-2017):

- **North America Representative:** Kate Murray, U.S. Library of Congress (IT Specialist - Audiovisual), Washington, D.C.
- **Australia-Pacific Representative:** Grace Koch, Australian National University (Senior Research Fellow) & AIATSIS (Visiting Research Fellow), Canberra, Australia
- **Europe Representative:** Zane Grosa, National Library of Latvia (Head of Audiovisual Reading Room), Riga, Latvia
- **Africa Representative:** Lekoko Kenosi, Qatar Foundation (Qatar National Library - Head of Archives), Qatar
- **Asia Representative:** Shubha Chaudhuri, Archives and Research Centre for Ethnomusicology (Associate Director General), American Institute of Indian Studies, Gurgaon, India
- **South America Representative:** TBD

The public list on IASA's website can be found here: <http://iasa-web.org/iasa-journal-editorial-board>.

The second change we are making to the journal lays the groundwork for peer review. Earlier this year, I released a call for volunteer reviewers to participate in the day-to-day editorial activities of the journal. Reviewers are asked to serve as peer reviewers for submissions that are in line with the reviewer's expertise and experience. They provide a double-blind peer-review; suggest improvements, corrections, and/or advice for authors; and recommend the article for publication, revisions, or rejection. Reviewer positions are also entirely voluntary and receive no remuneration or financial support from IASA.

Thanks to Richard Ranft we now have a page on the IASA website for volunteers to submit a peer-review volunteer form. Eight volunteer reviewers have signed up at this point. I will place quarterly calls to the membership to remind potential volunteers of the opportunity.

The reviewer sign-up page can be found here: <http://www.iasa-web.org/iasa-journal-reviewer-volunteers>.

With the help of these eight initial volunteers (who will rename nameless to ensure that our double-blind peer review system continues to be legitimate!), I am thrilled to deliver IASA's first fully peer-reviewed issue: *IASA Journal Issue 46*. Truly a momentous occasion that could not have been possible without the help and support of the IASA membership.

This issue features a wide variety of submissions and viewpoints. Grace Koch, a visiting Senior Research Fellow at Australian National University in Canberra, analyses the issue of legacy collections, looking specifically at their value and their accessibility. This is a formal publication of Koch's engaging talk from the Paris conference in 2015. Lindsay Kistler Mattock and Kara Wentworth, from the University of Iowa in the US focus their analysis on the independent media community, looking beyond the popular realm of audiovisual recordings in collections. And, from Swinburne Law School in Australia, Claudy Op den Kamp delivers a thorough explanation of copyright and the public-sector audiovisual archive, an issue that is equally challenging and compelling.

In this issue we also have two technical submissions on audio and video quality control during digitization from Sebastian Gabler of NOA Audio Solutions in Austria. Both of Gabler's articles feature detailed illustrations of common bit-loss scenarios during digitization workflows and offer illustrative solutions that can improve the outcome of analog-to-digital reformatting projects. We also have two distinct, yet similar, submissions on wire transfer projects. One from Leslie McCartney of the University of Alaska Fairbanks in the US; the other from JA Pryse of the Oklahoma Historical Society in the US. Both Pryse and McCartney creatively narrate their independent efforts to reproduce and reformat historical wire recordings in their collections. Rounding out this issue is a report from a recent IASA Research Grant recipient. Rebecca Chandler from AVPreserve in the US reports on a project to compile data on digitization costs from 2006–2015 in order to reveal historical trends in the audiovisual digitization market. This project is ongoing, and Chandler's report brings us up to speed on the initial progress.

I want to take time again to thank the volunteer reviewers who contributed to this peer-reviewed issue of the *IASA Journal*. Over the course of the next year, we will continue to build the foundation to support increased efficiency with the process and to re-promote the *IASA Journal* to the global community as a peer-reviewed journal. If you have interest in participating as a peer-reviewer, please visit the link mentioned above and fill out a reviewer form. I will be sure to include you in the next issue!

See you all in Washington, DC for the 2016 Annual Conference!

With best regards —

Bertram Lyons
IASA Editor
April 2016