

In the years leading up to my first term as Editor, many significant changes were put in place for the IASA Journal: the move to a fully online, Open Access publication, introduction of peer review, and the formation of an Editorial Board to provide oversight and guidance. These changes are integral to increasing the profile, readership, and professionalization of the journal, and they need to be accompanied by increased resources or support for the editor.

For the past three years, I have focused largely on improving the IASAJ's adherence to scholarly publishing standards and the quality of writing in individual articles. It's been difficult for me to not have time to embark on several projects I view as vital to producing a high-quality journal: creation of a style guide, recruiting a larger pool of peer reviewers, ensuring consistent standards of review, applying for membership in the Directory of Open Access Journals, and close work with our Editorial Board. Serving as Programme Chair for the annual conference has also taken up an enormous amount of my time, as the role took on greater responsibilities as IASA shifted to hosting online and hybrid conferences.

In an effort to enact positive changes that will improve the quality of IASA's publications and give greater support for future editors, I've decided to serve a second term as IASA Editor on the basis of a series of proposed changes to the position that were presented to the Executive Board at our spring meeting in Frankfurt. Based on an analysis of similar journals in the archives field, the Board supported my recommendation to create a new Managing Editor role that, for the time being, will be co-opted by the board; and also to increase the size and scope of the Editorial Board. The Editor will overlap with the Managing Editor for three years, then the Managing Editor will become the "Chief" Editor, and work with a new partner. This will improve continuity, create a more supportive environment, and also will allow us to achieve greater output and take on some of the projects mentioned above that will benefit IASA and the quality of its publications.

I am extremely pleased to report that Marija Dumnić Vilotijević, Research Associate at the Institute of Musicology of the Serbian Academy of Sciences and Arts, has agreed to serve as Managing Editor beginning in September 2023. She works as an ethnomusicologist and sound archivist, and has extensive experience editing peer-reviewed journals and books. Marija has been a committed member of IASA for several years, serving most recently as chair of the Research Archives Section, IASA Ambassador to Serbia, and on the Planning and Programme Committees for the 2023 IASA-ICTM Conference and Forum.. I am grateful that Marija is willing to lend her time and expertise to the IASA Journal, and I look forward to working with her on instituting positive changes to the editorial structure of the journal.

The IASAJ Editorial Board will meet in Istanbul this September, where we will consider additional changes to that body as part of the effort to build support. I would like to welcome Maxim Nasra, Head of Preservation and Conservation at the Qatar National Library to the editorial team as our new Asia Representative. Mr. Nasra has been a thoughtful and dedicated member of IASA, and this past year has been leading a project to translate IASA-TC 03, 04, 05, and 06 into Arabic. These translations are nearing completion and will soon be available on the IASA website.

And with that update on editorial operations, I am excited to introduce this 53rd issue of the IASA Journal, featuring articles from authors based in India, the Czech Republic, Canada, Malaysia, Sri Lanka, and China. While this issue's articles cover a diverse range of topics, all point to the limits of pure technological solutions and the necessity of thoughtful and human-centered approaches to archives work.

The issue's first article is written by Christian Poske of the Highlands Institute, who received an IASA Research Grant in 2022. His research focuses on early 20th century cylinder recordings made by anthropologist John Henry Hutton in India, and the efforts taken to reconnect the recordings to their place of origin in Nagaland. He points out that simply putting audio collections online is not enough, that accessibility also needs "to be supported by actions on the ground in countries of origin... to facilitate community engagement."

Next, Bohuš Zízkal discusses approaches taken by the Czech National Film Archive (NFA) to inform updates to its internal systems for content management and cataloging. Going beyond gathering user requirements, the NFA used a systematic and interdisciplinary methodology based on Practice theory and Interaction design to more clearly understand its internal processes, particularly those concerning appraisal-related decisions. Their analysis revealed sophisticated and nuanced applications of appraisal by staff members, identified areas for improved process tracking, and also uncovered silos of relevant provisional documentation that could be integrated into NFA systems.

Through a case study approach grounded in cultural history and media studies, Canadian scholar Emily Collins examines digital projects utilizing sound archives that employ "ethical and empowering methodologies that support community involvement and a vigorous remediation between sound and visibility." The projects' creative use of digital tools and collaborative methods can provide deeper historical, social and political context that go far beyond mere presentation of audio documents.

And in our final article, frequent group contributors to the IASA Journal, Ahmad Faudzi Musib, Chinthaka Prageeth Meddegoda, Gisa Jähnichen, and Xiao Mei delve into different aspects of the radical disruptions to teaching and learning caused by the Covid pandemic. They reflect on the personal, artistic, and experiential effects of the rapid online shift on education; and share teaching and learning strategies they employed.

I look forward to hearing your thoughts on this issue, and on the future path of the IASA Journal. We are always in need of more support from peer reviewers and editorial board members—feel free to contact me at editor@iasa-web.org if you are interested in serving in either capacity. And as always, I strongly encourage all members of the IASA community and in particular authors of papers at our upcoming IASA Conference and ICTM Forum to submit their work for consideration to the journal at <http://journal.iasa-web.org/pubs>.

With best regards,
Jennifer Vaughn
IASA Editor